



# BUSTED RIBS AND BROKEN ENGLISH

Published irregularly by  
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## Texts, texts, texts

I'm sure it comes as no surprise to most of you that I've been working for the past several years on preparing proofed e-texts of a significant number of REH stories, poems, articles, and letters. This started out as a private project for my own use, but has since grown significantly. It has formed the basis for my proofing of quite a few items for Joe Marek's *The "New" Howard Reader*. More recently I've prepared initial e-texts for *The Ultimate Triumph* and the forthcoming *The Last King* from Wandering Star, with Rusty doing the lions share of the proofing.

Other than publishing, the primary use of these texts has been research and scholarship. Several folks, REHupan and civilian, have requested and been sent copies of some of these texts to aid in their analysis of word usage, dating, chronology, etc. I make these texts available to anyone doing "legitimate" scholarship. What's "legitimate" you may ask? Well, it's solely up to my judgment, but it's pretty liberal. I'm not going to send these to fanboys wanting to read "cool Conan stories" without paying, or someone wanting to do underground web pages, or asking for everything I have. But want to write an article for REHupa? For *The Dark Man*? For your own education? Just ask.

And so here, in a blatant (albeit I hope useful) attempt to make minac despite being woefully short on time, is my present list of texts. You will note that many of them have multiple sources. This means that I have multiple copies of the work in question taken separate sources.

## Articles:

- "The Beast from the Abyss"  
*The Howard Collector* #15, Autumn 1971
- "Celtica Notes"  
*Deeper Than You Think...* #1, January 1968
- "The Ghost of Camp Colorado"  
*Texaco Star*, April 1931  
*Runes of Ahrh Eih Eche*  
*The Spell of Conan*
- "Hashish Land"  
*Fantomê* #1
- "Sentiment"  
*The Howard Collector* #9, Spring 1967
- "Something About Eve"  
*Amra* V2 #47, early August 1968
- "The Strange Case of Josiah Wilbarger"  
*The West*, September 1967
- "The Vicar of Wakefield"  
photocopy of the original typescript
- "With a Set of Rattlesnake Rattles"  
*The Howard Collector* #1, Summer 1961

## Letters:

- Dr. I. M. Howard to August Derleth, circa 4/37  
photocopy of the original letter
- Dr. I. M. Howard to August Derleth, 5/14/37  
photocopy of the original letter
- Dr. I. M. Howard to August Derleth, 5/22/37  
photocopy of the original letter
- Dr. I. M. Howard to August Derleth, 1/25/44  
photocopy of the original letter
- Dr. I. M. Howard to August Derleth, 10/17/44  
photocopy of the original letter
- August Derleth to REH, 3/13/33  
photocopy of the original letter
- REH to *Argosy All-Story Weekly*  
*Argosy All-Story Weekly*, July 20, 1929
- REH to R. H. Barlow, 6/1/34  
*The Howard Collector* #18, Autumn 1973
- REH to R. H. Barlow, 6/14/34  
*The Howard Collector* #18, Autumn 1973

REH to August Derleth, circa 12/32 (“I had intended answering...”)  
 photocopy of the original letter

REH to August Derleth, circa 12/32 (“I read your recent letter...”)  
 photocopy of the original letter

REH to August Derleth, circa 1/33  
 photocopy of the original letter

REH to August Derleth, circa 2/33  
 photocopy of the original letter

REH to August Derleth, circa 3/33 (“I should have told you...”)  
 photocopy of the original letter

REH to August Derleth, circa 3/33 (“I quite agree with you...”)  
 photocopy of the original letter

REH to August Derleth, circa 5/33  
 photocopy of the original letter

REH to August Derleth, 7/3/33  
 photocopy of the original letter

REH to August Derleth, circa 7/33  
 photocopy of the original letter

REH to August Derleth, circa 8/33  
 photocopy of the original letter

REH to August Derleth, 9/4/33  
 photocopy of the original letter

REH to August Derleth, circa 10/33 (“Thanks very much for the...”)  
 photocopy of the original letter

REH to August Derleth, circa 10/33 (“By all means use the hawk...”)  
 photocopy of the original letter

REH to August Derleth, circa 11/33  
 photocopy of the original letter

REH to August Derleth, circa 12/33 (“I think Scribners was nuts...”)  
 photocopy of the original letter

REH to August Derleth, circa 12/33 (“Hope you had a good Christmas.”)  
 photocopy of the original letter

REH to August Derleth, circa 1/34  
 photocopy of the original letter

REH to August Derleth, circa late 3/34  
 photocopy of the original letter

REH to August Derleth, 5/30/34  
 photocopy of the original letter

REH to August Derleth, circa 6/34  
 photocopy of the original letter

REH to August Derleth, circa 10/34  
 photocopy of the original letter

REH to August Derleth, 12/11/34  
 photocopy of the original letter

REH to August Derleth, circa 2/35

photocopy of the original letter

REH to August Derleth, circa 6/35  
 photocopy of the original letter

REH to August Derleth, 6/20/35  
 photocopy of the original postcard

REH to August Derleth, 7/4/35  
 photocopy of the original letter

REH to August Derleth, 11/1/35  
 photocopy of the original letter

REH to August Derleth, 11/28/35  
 photocopy of the original letter

REH to August Derleth, 4/15/36  
 photocopy of the original letter

REH to August Derleth, 5/9/36  
 photocopy of the original letter

REH to Carl Jacobi, postmarked 3/22/32  
*Lost In the Rentharpian Hills*

REH to Carl Jacobi, circa Summer 1934  
*The Howard Collector* #12, Spring 1970

REH to H. P. Lovecraft, circa 7/33  
*The Howard Collector* #15, Autumn 1971

REH to P. Schuyler Miller, 3/10/36  
*The Coming of Conan*  
*Conan* (Ace)

REH to Emil Petaja, 12/17/34  
*The Howard Collector* #7, Winter 1965

REH to E. Hoffman Price, 2/15/36  
*Cross Plains* #6

REH to Clark Ashton Smith, postmarked 3/15/33  
*The Howard Collector* #11, Spring 1969

REH to Clark Ashton Smith, postmarked 7/22/33  
*Amra* #39  
*The Conan Grimoire*

REH to Clark Ashton Smith, 7/23/35  
*The Howard Collector* #5, Summer 1964

REH to Tevis Clyde Smith, 6/8/23  
 photocopy of the original letter

REH to Tevis Clyde Smith, 9/7/24  
 photocopy of the original letter

REH to Tevis Clyde Smith, 7/25  
 photocopy of the original letter

REH to Farnsworth Wright, 5/6/35  
*The Howard Collector* #9, Spring 1967

REH to Harold Preece, 1/4/30  
*Cross Plains* #6

REH to Harold Preece, 3/24/30  
*The Howard Collector* #7, Winter 1965

REH to Harold Preece, circa 11/30  
*Amra* V2 #29, with corrections from *The Conan Swordbook*

REH to Novalyne Price, ? (“How about going to the show...”)  
*One Who Walked Alone*

REH to Novalyne Price, ? (“Like my meal-ticket,  
Conan...”)  
*One Who Walked Alone*  
REH to Hugh G. Schonfield, 6/15/33  
*Xenophile* #18

**Poems:**

“The Adventurer”  
*The Grim Land and Others*  
“The Adventurer's Mistress”  
*The Ghost Ocean*<sup>1</sup>  
“Age”  
*The Howard Collector* #14, Spring 1971  
“Alien”  
*Verses In Ebony*  
“All Hallows Eve”  
*Amazing Science Fiction Stories*, March  
1986  
“Altars and Jesters”  
*Altars and Jesters*  
*Night Images*  
“Always Comes Evening”  
*The Phantagraph*, August 1936  
*Stirring Science Stories*, February 1941  
*Dark of the Moon* (Arkham House, 1947)  
*Always Comes Evening* (Arkham)  
*Fantasy Crossroads* #2, February 1975  
*Night Images*  
*Always Comes Evening* (Underwood-Miller)  
*Voices of the Night and Other Poems*  
*Ein Träumer aus Texas*  
*Pfade ins Phantastische*  
“Autumn”  
*Weird Tales*, April 1933<sup>3</sup>  
“The Ballad of King Geraint”  
*The Ballad of King Geraint*  
“The Ballad of Singapore Nell”  
*Chacal* #1, Winter 1976  
“The Bar by the Side of the Road”  
*The Howard Collector* #17, Autumn 1972  
“A Buccaneer Speaks”  
*Night Images*  
“Buccaneer Treasure”  
*Amazing Science Fiction Stories*, January  
1985  
“Candles”  
*Candles*  
*The Ghost Ocean*  
“The Chant Demoniac”  
*Weird Tales*, Winter 1989/1990  
“Cimmeria”  
*The Howard Collector* #7, Winter 1965  
“The Coming of Bast”  
*Lone Star Universe*

“The Cuckoo's Revenge”  
*Risqué Stories* #5  
“Dance Macabre”  
*Weirdbook* #12  
“The Dance With Death”  
*Magira* #38  
*Pfade ins Phantastische*  
“De Ole River-Ox”  
*The Grim Land and Others*  
“Desert Dawn”  
*Weird Tales*, March 1939  
“Desire”  
*Risqué Stories* #1  
“Destiny”  
*The Black Reaper*  
“The Doom Chant of Than-Kul”  
*Weird Tales* #4, aka *Weird Tales* Vol. 48 No.  
4  
“Drake Sings of Yesterday”  
*Weirdbook* #15  
“Dreams”  
*Up, John Kane! & Other Poems*  
“Drowned”  
*Toadstool Wine*  
“Drum Gods”  
*Etchings & Odysseys* #9  
“A Dungeon Opens”  
*Ein Träumer aus Texas*  
“A Dying Pirate Speaks of Treasure”  
*Up, John Kane! & Other Poems*  
“Feach Air Muir Lionadhi Gealach Buidhe Mar  
Or”  
*Echoes from an Iron Harp*  
“The Feud”  
*Fantasy Crossroads* #13  
“Flint's Passing”  
*Fantasy Crossroads* #3  
“The Flood”  
*The Ghost Ocean*<sup>1</sup>  
“For Man Was Given the Earth to Rule”  
*Fantasy Book*, September 1986  
“The Gates of Babylon”  
*The Ghost Ocean*<sup>1</sup>  
“The Ghost Kings”  
*Dark of the Moon* (Arkham House, 1947)  
*Fantasy Crossroads* #3, May 1975  
*Night Images*  
*Always Comes Evening* (Underwood-Miller)  
“The Ghost Ocean”  
*The Ghost Ocean*<sup>1</sup>  
“The Gods of the Jungle Drums”  
*The Grim Land and Others*  
“The Gods Remember”

*Etchings & Odysseys* #9  
 “The Gold and the Grey”  
*The Gold and the Grey*  
*The Book of Robert E. Howard*  
*Night Images*  
 “Good Mistress Brown”  
*Desire and Other Erotic Poems*  
 “The Grim Land”  
*The Grim Land and Others*  
 “The Harlot”  
*Risqué Stories* #3  
 “The Harp of Alfred”  
*Weird Tales*, September 1928  
 “Harvest”  
*The Howard Collector* #17, Autumn 1972  
 “Heritage” (“Saxon blood...”)   
*Fantasy Crossroads* #2  
 “Heritage” (“My people came...”)   
*The Howard Collector* #10, Spring 1968  
 “Hope Empty of Meaning”  
*The Howard Collector* #15, Autumn 1971  
 “In the Ring”  
*Robert E. Howard’s Fight Magazine* #4  
 “The Isle of Hy-Brasil”  
*The Ghost Ocean*<sup>1</sup>  
 “The King and the Oak”  
*Savage Sword of Conan* #1 (discarded stanza  
 1 only)  
*Night Images*  
 “The Legacy of Tubal-Cain”  
*The Howard Collector* #18, Autumn 1973  
 “A Legend of Faring Town”  
*Verses In Ebony*  
 “Lesbia”  
*Risqué Stories* #1  
 “Life”  
*The Howard Collector* #18, Autumn 1973  
 “Lilith”  
*The Ghost Ocean*  
 “Limericks to Spank By”  
*Desire and Other Erotic Poems*  
 “Mad Meg Gill”  
*Up, John Kane! & Other Poems*  
 “Madame Goose’s Rhymes”  
*Fantasy Crossroads* #7  
 “A Man”  
*Rauher Sand und Wilde Eichen*  
 “Man Am I”  
*The Ghost Ocean*<sup>1</sup>  
 “Marching Song of Connacht”  
*The Howard Collector* #16, Spring 1972  
*Night Images*  
 “Memories”

*Weird Tales*, Summer 1990  
 “Memories of Alfred”  
*The Ghost Ocean*<sup>1</sup>  
 “Men Build Them Houses”  
*Verses In Ebony*  
 “Miser’s Gold”  
*Fantasy Crossroads* #8  
 “Moonlight on a Skull”  
*Weird Tales*, May 1933<sup>3</sup>  
 “The Moor Ghost”  
*Weird Tales*, September 1929  
 “Musings”  
*Witchcraft & Sorcery*, January-February  
 1971  
*The Second Book of Robert E. Howard*  
*Night Images*  
 “The Myth”  
*Desire and Other Erotic Poems*  
 “Nectar”  
*The Grim Land and Others*  
 “A Negro Girl”  
*Desire and Other Erotic Poems*  
 “Never Beyond the Beast”  
*The Ghost Ocean*<sup>1</sup>  
 “The Night Winds”  
*Verses In Ebony*  
 “Nocturne”  
*Weirdbook* #11  
 “On With the Play”  
*The Howard Collector* #17, Autumn 1972  
 “The One Black Stain”  
*The Howard Collector* #2, Spring 1962  
 “One Who Comes At Eventide”  
*Modern American Poetry* 1933  
*Always Comes Evening* (Underwood-Miller)  
 “Only a Shadow on the Grass”  
*Weirdbook* #13  
 “An Open Window”  
*Always Comes Evening* (Arkham House)  
*Always Comes Evening* (Underwood-Miller)  
 “The Outcast”  
*The Grim Land and Others*  
*Fantasy Crosswinds* #1  
 “The Outgoing of Sigurd the Jerusalem-Farer”  
*Verses In Ebony*  
 “An Outworn Story”  
*Fantasy Tales* #17, Summer 1987  
 “The Palace of Bast”  
*Chacal* #2  
 “The Passionate Typist”  
*The Howard Review* #5  
 “A Pirate Remembers”  
*The Grim Land and Others*

“A Pledge”  
*The Howard Collector* #14, Spring 1971

“Prelude”  
*Desire and Other Erotic Poems*

“Rebel”  
*Singers in the Shadows* (Grant)  
*Singers in the Shadows* (Science Fiction Graphics)

“Recompense”  
*Fantasy Crossroads* #1, November 1, 1974  
*The Book of Robert E. Howard*  
*Always Comes Evening* (Underwood-Miller)

“Red Thunder”  
*JAPM: The Poetry Weekly*, September 16, 1929  
*Weird Tales* #1, aka *Weird Tales* Vol. 48 No. 1

“The Return of the Sea-Farer”<sup>2</sup>  
*Weirdbook* #13  
*The Return of the Sea-Farer*

“Reuben's Brethren”  
*The Howard Collector* #11, Spring 1969  
*Echoes from an Iron Harp*

“Revolt Pagan”  
*Verses In Ebony*

“The Rhyme of the Three Slavers”  
*The Rhyme of the Three Slavers*  
*Ein Traumer aus Texas*

“Riding Song”  
*The Howard Review* #2

“The Road to Yesterday”  
*The Grim Land and Others*

“Roads”  
*The Howard Collector* #17, Autumn 1972

“Seven Kings”  
*Fantasy Tales* #11, Winter 1982

“Shadow Thing”  
*The Ghost Ocean*<sup>1</sup>

“Shadows From Yesterday”  
*The Ghost Ocean*<sup>1</sup>

“The Singer in the Mist”  
*Fantasy Crossroads* #1, November 1, 1974  
*Always Comes Evening* (Underwood-Miller)

“Singing in the Wind”  
*The Howard Collector* #14, Spring 1971

“The Skull in the Clouds”  
*The Howard Collector* #2, Spring 1962  
*Echoes from an Iron Harp*

“Solomon Kane's Homecoming”  
*Fanciful Tales of Time and Space*, Fall 1936  
*Night Images*  
*Red Shadows* (1978)

“Solomon Kane's Homecoming” (variant ver-

sion)  
*The Howard Collector* #15, Autumn 1971

“A Song for All Women”  
*Desire and Other Erotic Poems*

“A Song for Men That Laugh”  
*Magazine of Horror* #16, Summer 1967

“The Song of a Mad Minstrel”  
*Fantasy Crossroads* #1, November 1, 1974  
*The Second Book of Robert E. Howard*

“The Song of Horsas's Galley”  
 photocopy of the original typescript  
*The Howard Collector* #13, Autumn 1970  
*Echoes from an Iron Harp*

“The Song of the Last Briton”  
*The Ghost Ocean*

“A Song of the Legions”  
*The Howard Collector* #12, Spring 1970  
*Echoes from an Iron Harp*

“A Song of the Naked Lands”  
*A Song of the Naked Lands*

“Song of the Pict”  
*The Ghost Ocean*

“A Song of the Race”  
*Bran Mak Morn* (Dell)  
*Bran Mak Morn* (Baen)

“A Song of the Werewolf Folk”  
*Etchings & Odysseys* #10

“The Song of Yar Ali Khan”  
*Always Comes Evening* (Underwood-Miller, copy of original holograph)

“A Song Out of Midian”  
*Always Comes Evening* (Underwood-Miller)  
*The Book of Robert E. Howard*

“A Sonnet of Good Cheer”  
*The Howard Collector* #9, Spring 1967

“Strange Passion”  
*Risque Stories* #1

“The Stranger”  
*Singers in the Shadows* (Grant)  
*Singers in the Shadows* (Science Fiction Graphics)

“The Symbol”  
*Ariel*, Autumn 1976

“The Tempter”  
*Always Comes Evening* (Underwood-Miller)  
*Rhymes of Death*

“Thor's Son”  
 photocopy of the original typescript  
*The Howard Collector* #11, Spring 1969  
*Echoes from an Iron Harp*  
*The Book of Robert E. Howard* (Berkley)

“To All Lords of Commerce”  
*Verses In Ebony*

"To All Sophisticates"  
*The Ghost Ocean*<sup>1</sup>  
 "To an Earth-Bound Soul"  
*The Grim Land and Others*  
 "To a Woman" ("Ages ago I came to woo...")  
*The Ghost Ocean*<sup>1</sup>  
 "To a Woman" ("Though fathoms deep you sink  
 me in the mould...")  
*Modern American Poetry* 1933  
*Always Comes Evening* (Underwood-Miller)  
 "Today"  
*The Grim Land and Others*  
 "Two Men"  
*The Ghost Ocean*<sup>1</sup>  
 "Universe"  
*Weird Tales*, Fall 1989  
 "Up, John Kane!"  
*Up, John Kane! & Other Poems*  
 "Viking's Trail"  
 photocopy of the original typescript  
*Verses In Ebony*  
*Night Images*  
 "Viking's Vision"  
*The Ghost Ocean*<sup>1</sup>  
 "Visions"  
*The Howard Collector* #16, Spring 1972  
 "When Death Drops Her Veil"  
*Up, John Kane! & Other Poems*  
 "When the Glaciers Rumbled South"  
*The Ghost Ocean*  
 "Which Will Scarcely Be Understood"  
*Skull-Face and Others*  
*Always Comes Evening* (Underwood-Miller)  
 "The Whoopansat of Humorous Kookooyam"  
*Risqué Stories* #2  
 "The Witch"  
*Singers in the Shadows* (Grant)  
*Singers in the Shadows* (Science Fiction  
 Graphics)  
 "A Word from the Outer Dark"  
 photocopy of the original typescript  
*The Second Book of Robert E. Howard*  
 (Berkley)  
*Night Images*  
 "The Years Are As a Knife"  
*Magazine of Horror* #19, January 1968  
 "A Young Wife's Tale"  
*Risqué Stories* #5  
 "Zukala's Jest"  
*Whispers* #5  
 "Zukala's Love Song"  
 photocopy of the original typescript  
*Weird Tales*, Fall 1991

"The Zulu Lord"  
*Fantasy Tales* #12, Winter 1983

**Stories:**

"Age Lasting Love"  
 photocopy of the original(?) typescript  
 "Aha! Or the Mystery of the Queen's Necklace"  
*The Howard Collector* #4, Summer 1963  
 "Akram the Mysterious"  
 photocopy of the original typescript  
 "Ambition By Moonlight"  
*Trumpet* #7  
 "Apache Mountain War"  
*Action Stories*, December 1935  
*The Pride of Bear Creek* (Grant 1966)  
 "Beyond the Black River"  
*Weird Tales*, May 1935 & June 1935  
*Red Nails* (Berkley paperback)  
 "Black Colossus"  
*Weird Tales*, June 1933  
*Black Colossus*  
 "Black Country"  
*Weirdbook* #6, 1973  
 "Brachen the Kelt"  
*The Barbarian Swordsmen*  
 "Bran Mak Morn" (synopsis)  
*Cromlech* #3<sup>1</sup>  
 "Bran Mak Morn: A Play"  
 photocopy of the original holograph  
*Bran Mak Morn: A Play, and Others*  
*Cromlech* #3  
 "Brotherly Advice"  
*The Sonora Kid*<sup>3</sup>  
 "Casonetto's Last Song"  
*The Gods of Bal-Sagoth*  
 "The Challenge from Beyond"  
*Fantasy Magazine*, September 1935  
*The Challenge from Beyond* (Necronomicon  
 Press, 1990)  
 "The Children of the Night"  
*Weird Tales*, March-April 1931  
*Beyond the Borders*  
 "The Conquerin' Hero of the Humbolts"  
*Action Stories*, October 1936  
*The Pride of Bear Creek* (Grant 1966)  
 "Cupid from Bear Creek"  
*Action Stories*, August 1935  
*A Gent from Bear Creek* (Grant 1965)  
 "The Curse of Greed: A Morality Tale"  
*Fantasy Crosswinds* #1  
 "Dagon Manor"  
*Shudder Stories* #4  
 "The Dark Man"  
*Weird Tales*, December 1931

*Bran Mak Morn* (Dell)  
 “The Dead Remember”  
*Argosy*, August 15, 1936<sup>1</sup>  
 “Desert Rendezvous”  
*The Sonora Kid*<sup>3</sup>  
 “The Devil in His Brain”  
*Lurid Confessions* #1  
 “The Devil in Iron”  
*Weird Tales*, August 1934  
*The People of the Black Circle* (Berkley)  
 “The Devil’s Joker”  
*REH: Two-Gun Raconteur* #3  
*The Last Ride*  
 “The Devils of Dark Lake”  
*WT50*  
 “The Diablos Trail”  
 photocopy of non-original typescript  
*Cromlech* #3  
*Bran Mak Morn: A Play and Others*  
 “A Dream”  
*The Howard Collector* #14, Spring 1971  
 “A Elkins Never Surrenders”  
 photocopy of the original typescript  
*Star Western*, September 1936 (as “The  
 Curly Wolf of Sawtooth”)  
*Mayhem on Bear Creek*  
 “Etched In Ebony”  
*Trumpet* #7  
 “Evil Deeds at Red Cougar”  
*Mayhem on Bear Creek*<sup>1</sup>  
 “The Extermination of Yellow Donory”  
*Zane Grey Western Magazine*, June 1970  
*The Last Ride*  
 “Fangs of Gold”  
*Strange Detective Stories*, April 1934  
 “The Fear-Master”  
*Crypt of Cthulhu* #22  
 “The Feud Buster”  
*Action Stories*, June 1935  
*A Gent from Bear Creek* (Grant 1965)  
 “The Fire of Asshurbanipal” (original, non-  
 supernatural version)  
*The Howard Collector* #16  
*Tales of the Lovecraft Mythos*  
 “The Fire of Asshurbanipal”  
*Weird Tales*, December 1936  
 “Fists of the Desert”  
*Dime Sports*, April 1936  
*The Iron Man with The Adventures of Dennis  
 Dorgan*  
 “The Footfalls Within”  
*Weird Tales*, September 1931  
 “The Frost-Giant’s Daughter”

photocopy of the original typescript  
*Echoes of Valor II* (paperback)  
 “The Further Adventures of Lal Singh”  
*The Adventures of Lal Singh*<sup>3</sup>  
 “The Galveston Affair”  
*Trumpet* #7  
 “The Garden of Fear”  
*Marvel Tales*, July-August 1934  
*Eons of the Night*  
 “A Gent from Bear Creek”  
*Action Stories*, October 1934  
*A Gent from Bear Creek* (Grant 1965)  
 “A Gent from the Pecos”  
*Argosy*, October 3, 1936  
*Writer of the Dark*  
 “Gents in Buckskin” (“No Cowherders Wanted”)  
*Mayhem on Bear Creek*<sup>1</sup>  
 “Gents on the Lynch”  
*Argosy*, October 17, 1936  
*The Book of Robert E. Howard* (Berkley)  
 “The Ghost in the Doorway”  
*The Howard Collector* #11, Spring 1969  
 “The God in the Bowl”  
*The Tower of the Elephant*<sup>1</sup>  
 “Gods of Bal-Sagoth”  
*Weird Tales*, October 1931  
*Bran Mak Morn* (Baen)  
 ““Golden Hope” Christmas”  
*Cross Plains* #7  
*REH: Two-Gun Raconteur* #4, Summer 1977  
 “Golnor the Ape”  
*Crypt of Cthulhu* #31  
 “The Gondarian Man”  
*Fantasy Crossroads* #6  
 “The Graveyard Rats”  
*Phantasy Digest* #1  
*Writer of the Dark*  
 “Guests of the Hoodoo Room”  
*Shudder Stories* #1  
 “Guns of the Mountains”  
*Action Stories*, May-June 1934  
*A Gent from Bear Creek* (Grant 1965)  
 “The Hall of the Dead”  
*The Last Celt*<sup>1</sup>  
 “The Hand of Nergal”  
*The Last Celt*<sup>1</sup>  
 “The Hand of Obeah”  
*Crypt of Cthulhu* #16  
 “The Haunted Hut”  
*Weirdbook* #2  
 “The Haunted Mountain”  
*Action Stories*, February 1935  
*A Gent from Bear Creek* (Grant 1965)

“High Horse Rampage”  
*Action Stories*, August 1936  
*The Pride of Bear Creek* (Grant 1966)

“The Hills of the Dead”  
*Weird Tales*, August 1930  
*The Hour of the Dragon*  
*Weird Tales*, February 1936 (part 3/5)  
*The Hour of the Dragon* (Putnam, non-bce)<sup>1</sup>

“The House of Arabu”  
*Avon Fantasy Reader #18*<sup>1</sup>

“The House of Om”  
*Shudder Stories #2*

“The Hyborian Age”  
*Red Nails* (Berkley paperback)<sup>1</sup>

“Intrigue in Kurdistan”  
*Pulse Pounding Adventure Stories #1*<sup>1</sup>

“Iron Shadows in the Moon”  
*Weird Tales*, April 1934 (as “Shadows in the  
 Moonlight”)  
*Black Colossus* (as “Shadows in the  
 Moonlight”)

“Teeth of Gwahlur” (“Jewels of Gwahlur”)  
*Weird Tales*, March 1935  
*The People of the Black Circle* (Putnam, non-  
 bce)  
*Jewels of Gwahlur*

“Kings of the Night”  
*Weird Tales*, November 1930  
*Bran Mak Morn* (Dell)

“Knife, Bullet and Noose”  
*The Howard Collector #6*, Spring 1965  
*The Last Ride* (Berkley)

“Knife-River Prodigal”  
*Cowboy Stories*, July 1937  
*REH: Lone Star Fictioneer #1*  
*The Second Book of Robert E. Howard*  
 (Berkley)

“Lal Singh, Oriental Gentleman”  
*The Adventures of Lal Singh*<sup>3</sup>

“The Last Laugh”  
*Fantasy Crossroads #9*

“The Last Man”  
 Non-original typescript

“The Last White Man” (synopsis)  
*The Howard Collector #5*, Summer 1964

“Law-Shooters of Cowtown”  
*Cross Plains #4*, July/August 1974  
*The Last Ride*

“The Little People” (originally untitled)  
 photocopy of the original typescript  
*Coven 13*, January 1970

“Lord of Samarcand”  
*Oriental Stories*, Spring 1932

*Sowers of the Thunder* (Grant 1973)

“The Lost Race”  
*Weird Tales*, January 1927  
*Bran Mak Morn* (Dell)

“The Man-Eaters of Zamboula”  
*Weird Tales*, November 1935 (as “Shadows  
 in Zamboula”)  
*Red Nails* (Putnam, non-bce) (as “Shadows  
 in Zamboula”)

“A Man-Eating Jeopard”  
*Cowboy Stories*, June 1936  
*Skull-Face and Others*

“Matter of Age”  
*Lurid Confessions #1*

“Mayhem and Taxes”  
*Mayhem on Bear Creek*<sup>1</sup>

“Meet Cap'n Kidd”  
*A Gent from Bear Creek* (Grant 1965)  
*Heroes of Bear Creek*

“Men of the Shadows”  
 photocopy of the original typescript  
*Bran Mak Morn* (Dell)

“Midnight”  
*The Howard Collector #1*, Summer 1961

“The Mirrors of Tuzun Thune”  
*Weird Tales*, September 1929  
*Skull-Face and Others*

“Miss High-Hat”  
*Risqué Stories #4*

“The Moon of Skulls”  
*Weird Tales*, June 1930 & July 1930

“Mountain Man”  
*Action Stories*, March-April 1934  
*A Gent from Bear Creek* (Grant 1965)

“Musings”  
*Trumpet #7*

“The Night of the Wolf”  
*Bran Mak Morn* (Dell)<sup>1</sup>

“Out of the Deep”  
*Marchers of Valhalla* (Berkley)<sup>1</sup>

“The Peaceful Pilgrim”  
*Mayhem on Bear Creek*<sup>1</sup>

“The People of the Black Circle”  
*Weird Tales*, September 1934, October 1934  
 & November 1934  
*The People of the Black Circle* (Berkley)

“People of the Dark”  
*Strange Stories*, June 1932 (as printed in fac-  
 simile in *Strange Stories*)  
*Cthulhu: The Mythos and Kindred Horrors*

“The Phoenix on the Sword”  
*Weird Tales*, December 1932  
*Skull-Face and Others*



*Conan the Usurper* (Ace)  
 "Pictures in the Fire"  
 photocopy of the original typescript  
 "Pilgrims to the Pecos"  
*Action Stories* February 1936  
*The Pride of Bear Creek* (Grant 1966)  
 "Pistol Politics"  
*Action Stories* April 1936  
*The Pride of Bear Creek* (Grant 1966)  
 "The Pool of the Black One"  
*Weird Tales*, October 1933  
*The Pool of the Black One*  
 "Queen of the Black Coast"  
*Weird Tales*, May 1934  
*Avon Fantasy Reader #8*  
*Queen of the Black Coast*  
 "Rattle of Bones"  
*Weird Tales*, June 1929  
 "Red Curls and Bobbed Hair"  
*The Sonora Kid*<sup>3</sup>  
 "Red Nails"  
*Red Nails* (Grant)  
*Red Nails* (Berkley paperback)  
 "Red Shadows"  
*Weird Tales*, August 1928  
 "Redflame"  
 REHupa #88  
 "The Reformation: A Dream"  
*The Howard Review* #3  
 "Restless Waters"  
*Witchcraft & Sorcery* #10  
*The Gods of Bal-Sagoth*  
 "Return of the Sorcerer"  
*Bicentennial Tribute to Robert E. Howard*  
 "A Ringtailed Tornado"  
*The Pride of Bear Creek* (Grant 1966)<sup>1</sup>  
 "The Riot at Bucksnot"  
*Argosy*, October 31, 1936<sup>1</sup>  
 "The Riot at Cougar Paw"  
*Action Stories*, October 1935  
*The Pride of Bear Creek* (Grant 1966)  
 "The Road to Bear Creek"  
*Action Stories*, December 1934  
*A Gent from Bear Creek* (Grant 1965)  
 "Rogues in the House"  
*Weird Tales*, January 1934  
*Skull-Face and Others*  
 "The Scalp Hunter"  
*Action Stories*, August 1934  
*A Gent from Bear Creek* (Grant 1965)  
 "The Scarlet Citadel"  
*Skull-Face and Others*  
*Conan the Usurper* (Ace)

"Sea Curse"  
*Marchers of Valhalla* (Berkley)  
 "Serpent Vines"  
 WT50  
 "The Shadow in the Well" (synopsis)  
*Cromlech* #2  
 "The Shadow Kingdom"  
*Weird Tales*, August 1929  
*Skull-Face and Others*  
 "The Shadow of Doom"  
*The Howard Collector* #8, Summer 1966  
 "Sharp's Gun Serenade" ("Educate or Bust")  
*Action Stories*, January 1937  
*Mayhem on Bear Creek*  
*A Gent from Bear Creek* (Grant 1965)  
 "She-Cats of Samarkand" (synopsis) (original  
 untitled)  
*Risqué Stories* #1, March 1984  
 "The Sheik"  
 photocopy of the original typescript  
 "Skulls in the Stars"  
*Weird Tales*, January 1929  
 "Xuthal of the Dusk"  
*Weird Tales*, September 1933 (as "The Slith-  
 ering Shadow")  
 "The Snout in the Dark" (incomplete story)  
*Jewels of Gwahlur*<sup>1</sup>  
 "The Snout in the Dark" (synopsis)  
*Cromlech* #3<sup>1</sup>  
 "The Sonora Kid—Cowhand"  
*The Sonora Kid*<sup>3</sup>  
 "The Sonora Kid's Winning Hand"  
*The Sonora Kid*<sup>3</sup>  
 "Spanish Gold On Devil Horse"  
*The Howard Collector* #17 & #18, Autumn  
 1972 & Autumn 1973  
 "Spear and Fang"  
*Weird Tales*, July 1925  
*The Howard Collector* #7, Winter 1965  
 "Spears of Clontarf"  
 photocopy of the original typescript  
*Spears of Clontarf* (Hamilton)  
*Spears of Clontarf* (Dark Carneval)  
 "Spectres in the Dark"  
*Cromlech* #1  
 "The Spell of Damballah"  
*Revelations from Yuggoth* #1, November  
 1987  
 "The Stones of Destiny"  
*Pulp Magazine* #1  
 "Striped Shirts and Busted Hearts"  
*A Gent from Bear Creek* (Grant 1965)  
*Heroes of Bear Creek*

“Sunday in a Small Town”  
*The Howard Collector* #11, Spring 1969  
 “The Supreme Moment”  
*Crypt of Cthulhu* #25  
 “Surrender: Your Money Or Your Vice”  
*Trumpet* #7<sup>1</sup>  
 “The Tale of the Rajah's Ring”  
*The Adventures of Lal Singh*<sup>3</sup>  
 “Them”  
*Trumpet* #7  
 “The Thessalians”  
*The Howard Collector* #6, Spring 1965  
 “Three-Bladed Doom” (short version)  
*REH: Lone Star Fictioneer* #4  
 “To a Man Whose Name I Never Knew”  
*Trumpet* #7  
 “The Tower of the Elephant”  
*Weird Tales*, March 1933  
*Skull-Face and Others*  
 “Under the Baobab Tree”  
*Cross Plains* #5, Fall 1974  
 Untitled (“A blazing sun in a blazing sky...”)  
*The Sonora Kid*<sup>3</sup>  
 Untitled (“A grey sky arched over the dreary  
 waste...”)  
 photocopy of the original typescript  
*Bran Mak Morn* (Dell)  
 Untitled (synopsis) (“John Gorman found himself  
 in Samarkand...”)  
*Risqué Stories* #1  
 Untitled (“Madge Meraldson sat her traveling  
 bag...”)  
*The Sonora Kid*<sup>3</sup>  
 Untitled (“Steve Allison settled himself  
 down...”)  
*The Sonora Kid*<sup>3</sup>  
 Untitled (“The Hades Saloon and gambling  
 hall...”)  
*The Sonora Kid*<sup>3</sup>  
 Untitled (“The hot Arizona sun had not risen...”)  
*The Sonora Kid*<sup>3</sup>  
 Untitled (“The night was damp, misty...”)  
*Fantasy Crossroads* #7  
 Untitled (“The way it came about that Steve All-  
 son...”)  
*The Sonora Kid*<sup>3</sup>  
 Untitled (“The wind from the Mediterranean  
 wafted...”)  
*Amra V2*#7  
 Untitled (“The Dane came in with a rush...”)  
*REH: Two-Gun Raconteur* #4  
*Unaussprechlichen Kulden* #2  
 “The Vale of Lost Women”

photocopy of the definitive typescript<sup>3</sup>  
*Magazine of Horror* #15  
*Queen of the Black Coast*  
 “The Valley of the Worm”  
*Weird Tales*, February 1934  
*Skull-Face and Others*  
 “The Voice of the Mob”  
*Lurid Confessions* #1, June 1986  
 “The Vultures of Whapeton”  
*Smashing Novels*, December 1936 (story and  
 both endings)  
*The Vultures* (Fictioneer, 1975) (story and  
 regular ending)  
*Cross Plains* #5 (“happy” ending only)  
 “War On Bear Creek”  
*Action Stories*, April 1935  
*A Gent from Bear Creek* (Grant 1965)  
 “West is West”  
*The Howard Collector* #3, Autumn 1962  
 “The West Tower”  
*The Sonora Kid*<sup>3</sup>  
 “When Bear Creek Came to Chawed Ear”  
*A Gent from Bear Creek* (Grant 1965)  
*Heroes of Bear Creek*  
 “While Smoke Rolled”  
*Double Action Western*, December 1956  
*Mayhem on Bear Creek*  
 “Wings in the Night”  
*Weird Tales*, July 1932  
 “A Witch Shall Be Born”  
*Weird Tales*, December 1934  
*The People of the Black Circle* (Berkley)  
 “Wolfsdung”  
*Cromlech* #3, 1988  
 “Wolves Beyond the Border” (unfinished)  
 photocopy of the original typescript  
 “Worms of the Earth”  
 photocopy of the original typescript (early  
 draft)  
*Weird Tales*, November 1932  
*Bran Mak Morn* (Dell)

**Texts whose origin is unknown:**

“Black Talons”

**Notes:**

<sup>1</sup> Text was entered via OCR. Although it has been lightly corrected, it should not be considered a quality text without further proofing.

<sup>2</sup> There is reason to believe that this text is flawed.

<sup>3</sup> Text was supplied to me by someone and has not been proofed against an original.